



★ YOUNG COMPOSERS CHALLENGE ★

2010 YOUNG COMPOSERS CHALLENGE
ENTRY COVER LETTER

ENTRANT INFORMATION:

Name: _____
Mailing Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Email: _____
Age: _____ Date of Birth: _____

COMPOSITION INFORMATION:

Title of Composition: _____
Performance time: _____ : _____
Category (please check one): [] Full Orchestra [] Ensemble

Full orchestra compositions should include the following parts:

- Flutes 1* & 2 Oboes 1* & 2 Clarinets 1 & 2 Bassoons 1 & 2
French Horns 1, 2, 3 & 4 Trumpets 1 & 2 Trombones 1 & 2 Bass Trombone Tuba
Timpani Percussionists 1 & 2 Harp
1st Violins 2nd Violins Violas Cellos Basses

*Flute 1 may double on Piccolo. Oboe 1 may double on English Horn.

Ensemble compositions may be written for from 2 to 6 instruments selected from the list below.

Enter the number required for each instrument (not to exceed the number in parentheses):

___ Flute/Piccolo (2) ___ Oboe/English Horn (2) ___ Clarinet (2) ___ Bassoon (2)
___ French Horn (4) ___ Trumpet (2) ___ Trombone (3) ___ Tuba (1)
___ Violin (6) ___ Viola (4) ___ Cello (4) ___ Bass (2)
___ Piano (1) ___ Harp (1) ___ Percussion (3 players maximum)

PARENT/GUARDIAN INFORMATION:

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

MUSIC TEACHER INFORMATION:

The music teacher may be a private lesson coach, a school program music instructor, or any other appropriate music mentor.

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

SCHOOL AFFILIATION INFORMATION:

School: _____ Grade Level: _____

List any bands, orchestras, or ensembles of which you are a member:

COMPETITION AGREEMENT:

The undersigned verify that the information submitted in the Official Entry Form is complete and accurate, and that all rules have been read and understood.

Signature of Entrant: _____ Date _____

Signature of Parent/Guardian: _____ Date _____

Remember: Enclose all materials in the submission packet, including this entry cover letter, the audio or MIDI recording, and a completely notated score. Entry materials will **NOT** be returned. Send the entry packet to: Young Composers Challenge, PO Box 1689, Winter Park, FL 32790-1689. For questions contact Anna Goldsmith at info@youngcomposerschallenge.org.